






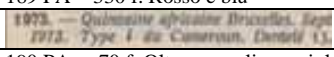

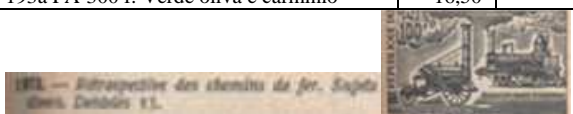
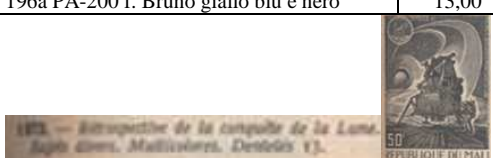
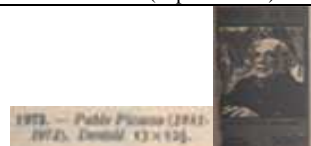

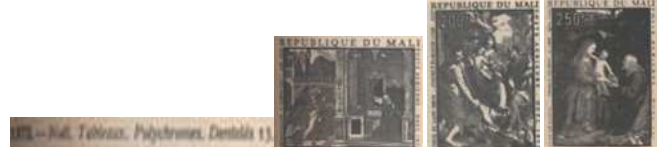



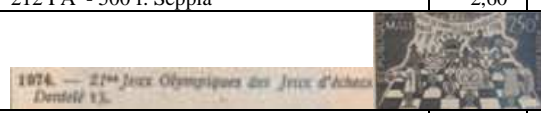
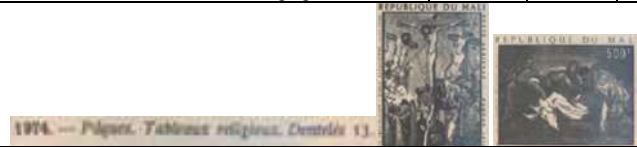
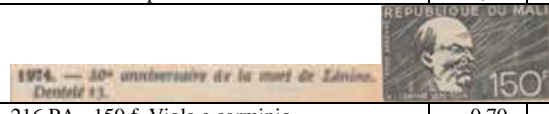
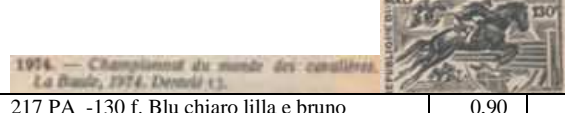
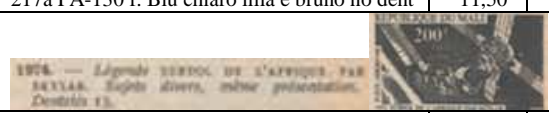


6101 PAESI AFRICANI: MALI	NUOVI	*LING	USATI
			
175 PA - 70 f. Bruno viola e rosso	0,60		
175a PA - 70 f. Bruno viola e rosso no dent	11,50		
			
176 PA -250 f. Blu grigio e bistro	1,40		
			
177 PA -300 f. Blu e carminio	2,05		
			
178 PA -200 f. Rosso verde e nero	1,15		
178a PA-200 f. Rosso verde e nero no dent	11,50		
			
179 PA - 50 f. Blu verde e arancio			
180 PA - 100 f. Verde oltremare e rosso			
181 PA - 200 f. Carminio verde grigio nero			
			
182 PA - 50 f. Carminio oltremare e bruno	0,25		
183 PA - 70 f. Verde bruno viola e rosso	0,35		
184 PA - 80 f. Carminio verde bruno oliva	0,40		
185 PA - 130 f. Oltremare bruno verde blu	0,60		
186 PA - 270 f. Carminio grigio e viola	1,30		
			
187 PA - 70 f. Rosso blu e verde nero	0,35		
188 PA - 80 f. Oltremare rosso bruno oliva	0,40		
189 PA - 330 f. Rosso e blu	1,40		
			
190 PA - 70 f. Oltremare oliva e viola			
190a PA- 70 f. Oltremare oliva e viola n.d.	11,50		
			
191 PA -100 f. Verde nero e carminio	0,55		
192 PA -200 f. Viola e carminio	0,75		
193 PA -300 f. Verde oliva e carminio	1,65		
191a PA-100 f. Verde nero e carminio n.d.	11,50		
192a PA-200 f. Viola e carminio "	11,50		
193a PA-300 f. Verde oliva e carminio "	16,50		
			
194 PA -100 f. Bruno blu e seppia	0,55		
195 PA -150 f. Rosso oltremare e carminio	1,00		
196 PA -200 f. Bruno giallo blu e nero	1,30		
194a PA-100 f. Bruno blu e seppia n.d.	11,50		
195a PA-150 f. Rosso oltremare carminio "	11,50		
196a PA-200 f. Bruno giallo blu e nero "	13,00		
			
197 PA - 50 f. (Apollo XI)	0,40		
198 PA - 70 f. (Apollo XIII)	0,45		

	NUOVI	*LING	USATI
199 PA -100 f. (Apollo XIV)	0,65		
200 PA -200 f. (Apollo XV)	1,20		
201 PA -300 f. (Apollo XVI)	1,35		
			
202 PA -500 f. policromo	2,95		
			
203 PA -500 f. Lilla rosa seppia e oro	2,95		
			
204 PA -100 f. (Annanciation)	0,60		
205 PA -200 f. (Vierge)	1,15		
206 PA -250 f. (Fuite en Egypte)	1,40		
			
207 PA -150 f. Verde giallo bruno e rosso			
208 PA -250 f. Viola bruno e verde giallo			
			
209 PA - 150 f. (Pompei musicien)	0,60		
210 PA - 250 f. (Pompei bataille)	1,15		
211 PA - 350 f. (Pompei Hercule)	1,65		
209a PA- 150 f. (Pompei musicien) non dent	11,50		
210a PA- 250 f. (Pompei bataille) " "	11,50		
211a PA- 350 f. (Pompei Hercule) " "	16,50		
			
212 PA - 500 f. Seppia	2,60		
			
213 PA - 250 f. Mattone blu e grigio	1,75		
			
214 PA -400 f. policromo	1,75		
215 PA -500 f. policromo	2,35		
214a PA-400 f. policromo non dent	17,50		
215a PA-500 f. policromo " "	23,50		
			
216 PA -150 f. Viola e carminio	0,70		
			
217 PA -130 f. Blu chiaro lilla e bruno	0,90		
217a PA-130 f. Blu chiaro lilla e bruno no dent	11,50		
			
218 PA - 200 f. Blu grigio e arancio	0,90		
219 PA - 250 f. Rosa arancio e grigio	1,15		
218a PA- 200 f. Blu grigio e arancio non dent	11,50		
219a PA- 250 f. Rosa arancio e grigio " "	12,50		

